

# sddec19-15

# Presents: Cyren

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(Justin Shaver)

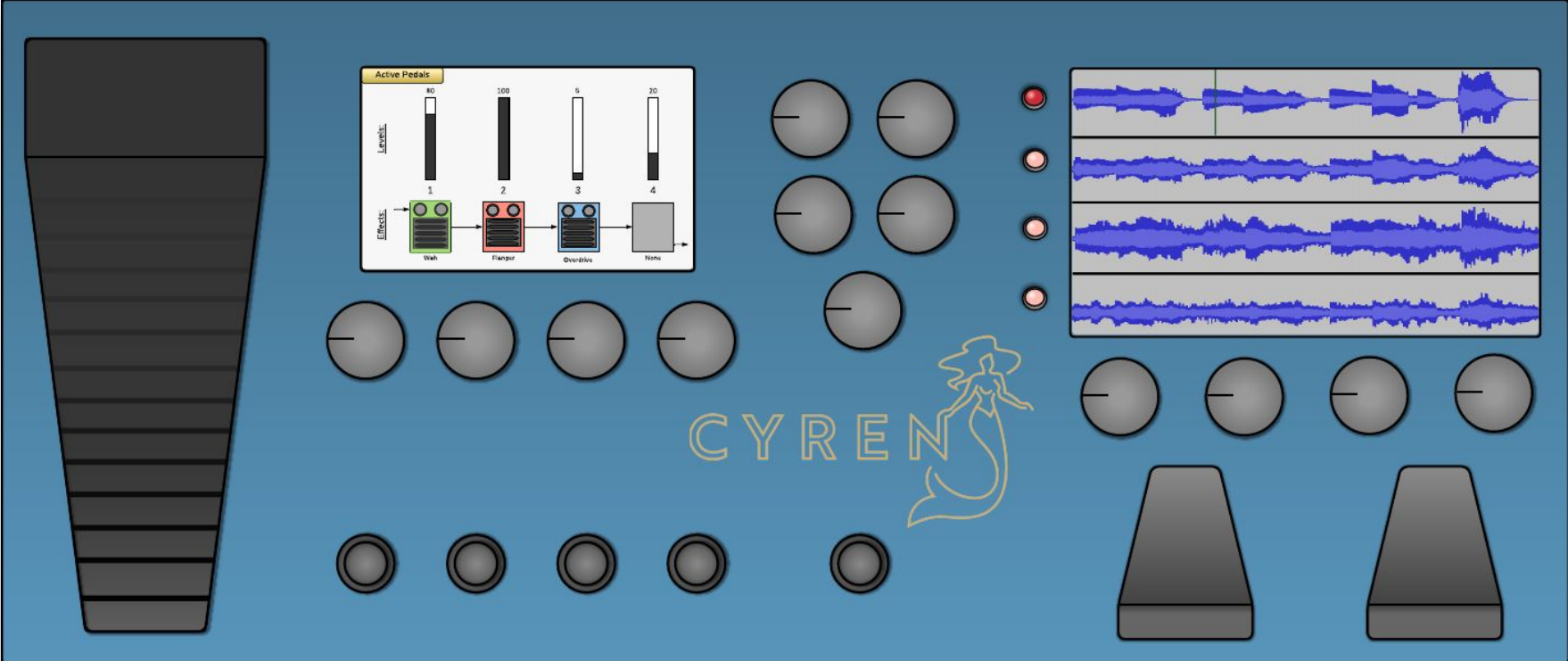
Other Members:

- Thomas Frye
- Caleb Hendrickson
- Daniel Bohlke
- Chandler Davis
- Will Pigg

## **Project Topic - Overview**

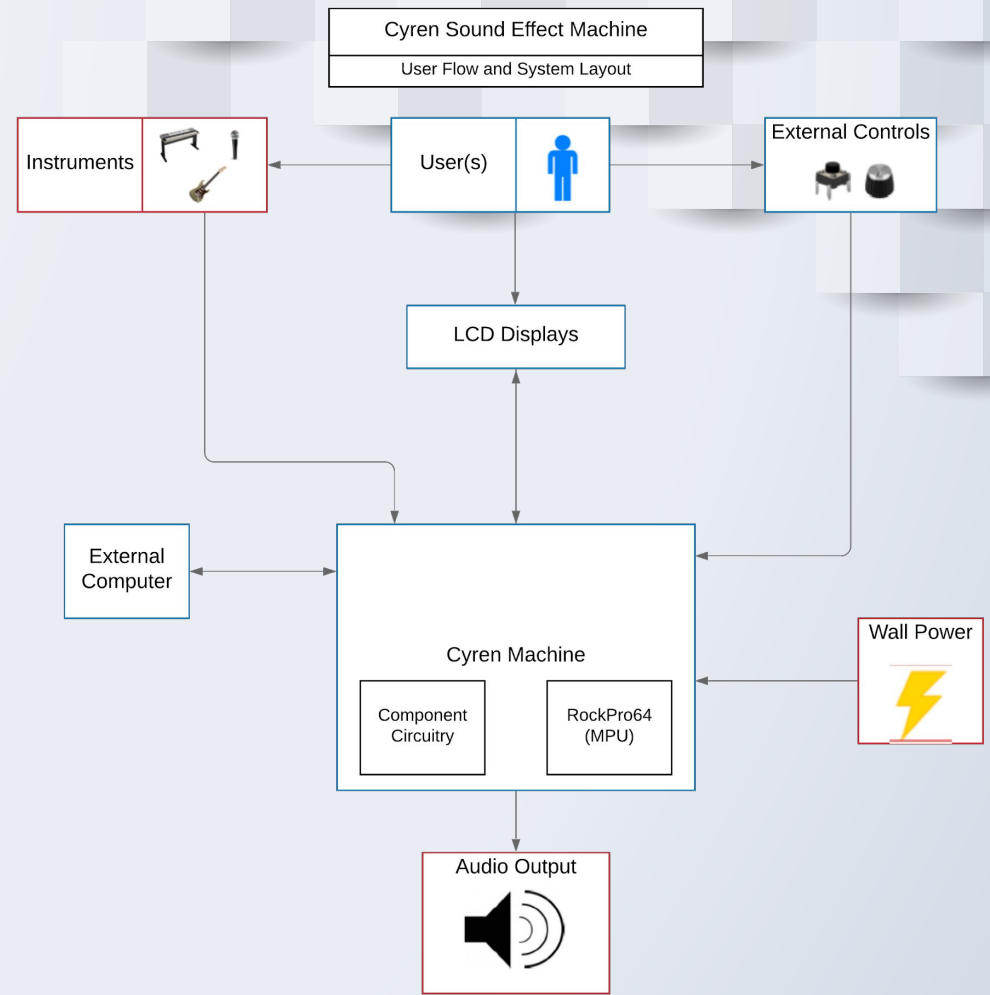
- ❑ Music effects device that can take input from a multitude of devices and allow the user to apply a series of programmable effects to the audio through an interactive UI using a display, knobs, and push buttons and output the audio to a desired device.

# Concept Design



## Project Topic - Hardware

Here is the basic outline of how our hardware will interface with the user and the environment.



## Project Topic - Hardware

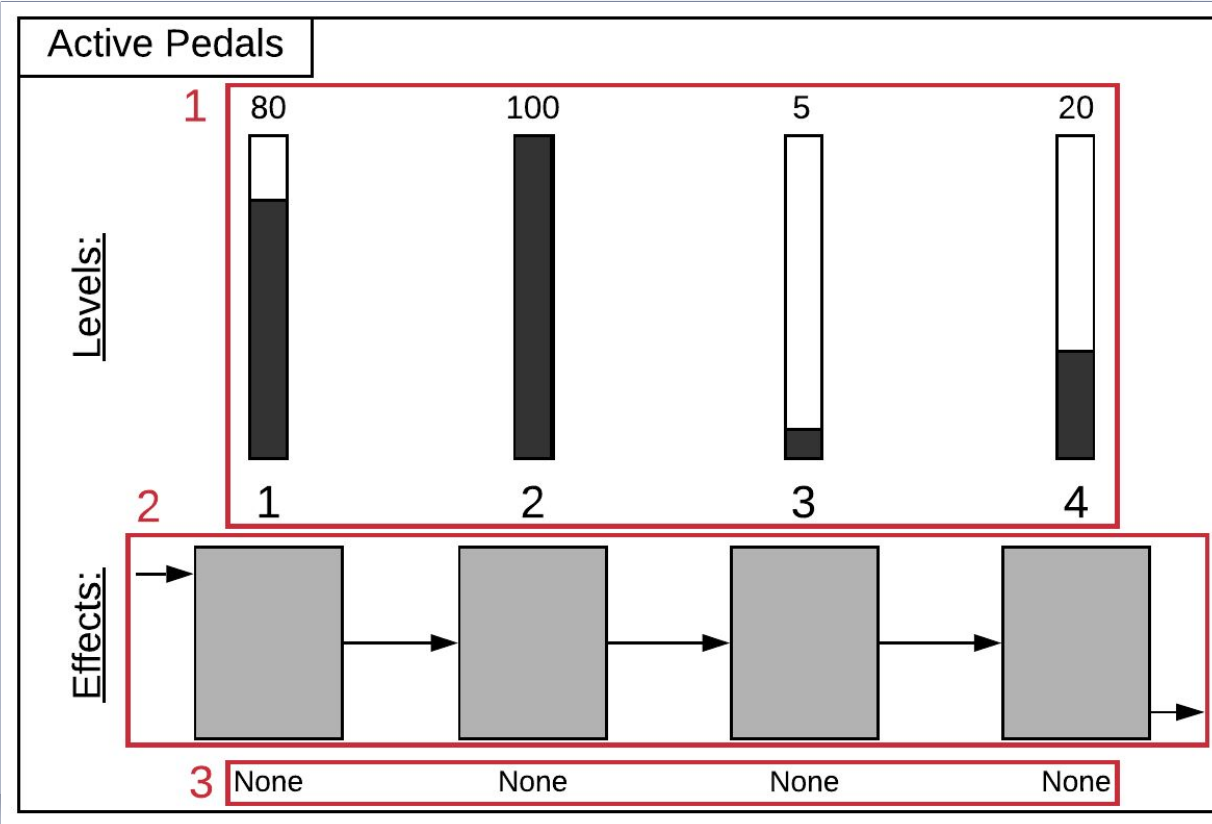
- ❑ Pine RockPro64 microprocessor
- ❑ Assortment of rotary encoders and buttons for input
- ❑ Analog input jacks for instruments
- ❑ Two LCD displays (5" and 7") for user interface



## **Project Topic - Software**

- ❑ Code base in C/C++
- ❑ Waveform manipulation and testing - FFTW3 & Libsndfile C libraries
- ❑ UI design - GTK C library

# UI Design



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## Elements:

1. Effect Level Bars
2. Effect Slots
3. Effect Slot Names
4. Effect Icon

## Project Goals

- ❑ Develop a stand alone product that can receive audio from a connected device or instrument
- ❑ Manipulate the audio using a series of special effects and waveform filters (i.e: mimicking a guitar pedal)
- ❑ Interactive UI with display
- ❑ Transmit the manipulated audio to a connected device (i.e: speakers)



## **Technical Challenges**

- ❑ Understanding Waveform Manipulation
- ❑ Integration of Hardware and Software
- ❑ Understanding/Documenting Microcontroller functionalities